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ARTIST AT RESORT - TERM 28 | WERKSCHAU 5.-7.11.2026

Derzeit sind drei Projekte für die Werkschau im November 2026 im Rahmen des T*H Residenz-Programms **Artist At Resort (AAR)** in Vorbereitung. Folgende neue Kreationen und Performances werden in den T*H Studios | Resort 1020, Zirkusgasse vorgestellt:

Christina Zoulianiti (GR/AT) | Before the Dive

Musik/Sound Design: Christos Chouvardas aka Headweller | Mentorin: Andrea Nagl

In her solo about the act of "diving" - daring, changing - performer Christina Zoulianiti takes us into the suspended space of questioning where transformation begins to be negotiated internally. A dive is waiting for you!

Laura Cemin (IT/AT) & Working Group | scribbled feet on a bench

Co-Creation, Performance: Georgie Goater, Lena Schattenberg | Mentorin: Imani Rameses

What do footnotes, an egg and tennis balls have in common? By the wandering logic of footnotes and marginalia, that usually remain at the edges of a text, the three performers pass ideas, movements and associations between one another, playing an ever-shifting tennis-like game of (mis)interpretation.

Dagmar van Dijk (NL) | how much does silence cost?

Künstlerische Beratung: Bernadette Weigel | Mentor: Bert Gstettner

This is a piece based around the theme of utilitarianism with space for lightness and satirical humour. Dagmar explores in their solo performance how our obsession with utility is driven into senselessness.

Werkschau - Performances:

DO 05.11.2026 | FR 06.11.2026 | SA 07.11.2026

Doors open 19:00 Uhr | 19:30 Uhr Performances (3 Werke à ca. 30 min)

Tanz*Hotel Studios | Resort 1020 | Zirkusgasse 35, 1020 Wien

Abendkassa ab 19:00 Uhr Restplätze nur gegen Barzahlung

[Ausführliche Informationen zu den jeweiligen Projekten >>>](#)

Tickets:

Wahlpreismodell € 20/16/12 | Jeweils begrenztes Kontingent und freie Platzwahl

[T*H Online Shop KUPFticket >>>](#)

Seit 2008 konnten bis dato 27 Ausgaben des Residenz-, Mentoring-, Aufführungsprojekts mit etwa 100 KünstlerInnen aus den Sparten Tanz, Performance, Bildende Kunst und Musik erfolgreich umgesetzt werden. Dieses Projekt zur Förderung des Tanzes der Gegenwart wurde initiiert und wird seither geleitet durch Tänzer und Choreograf Bert Gstettner. Das AAR Term 28 Programm umfasst auch diesmal die Erarbeitung und Co-Produktion von neuen Werken in Zeitgenössischem Tanz, Choreografie und Performance.

[Weitere Informationen zu AAR >>>](#)

TANZ-TRAININGS & BEWEGUNGSKURSE | HERBST SEMESTER 2026 | T*H STUDIOS

Alle Kurse haben im T*H Studios ins neue Semester gestartet - Einstieg jederzeit möglich!
Anmeldungen und Anfragen werden von den Kursleitungen direkt entgegengenommen oder gerne weitergeleitet von office@tanzhotel.at

[Übersicht aller aktuellen Kurse und Trainings >>>](#)

NEUE AUSSCHREIBUNG | AAR RESIDENZEN FRÜHJAHR 2027

Abgabetermin für die Einreichung von Choreografie und Performance Projekten: 19.10.2026!

KünstlerInnen mit neuen oder weiterzuentwickelnden Choreografie, Performance Projekten (Solo, Duo, Trio) bewerben sich für eine durch MentorInnen begleitete Residenz **Artist At Resort - Term 29**.

Ausgewählt und kuratiert werden künstlerische Formate, die zeitgenössischen Tanz, Choreografie und Performance als Ausgangspunkt haben. Drei Projekte erhalten einen Produktionskostenzuschuss und Abendgagen für die Werkschau (dreimalige Präsentation) gemäß den Tarifen der Wiener Freien Szene. Die T*H Studios stehen für Research ab Mitte **Jänner 2027** zur Verfügung. Ausarbeitung der Projekte findet im **Februar und März 2027** statt. Die abschließende Werkschau ist für den Zeitraum 15.-17.4.2027 geplant.

Begleitet werden die Residenz-KünstlerInnen mit ihren Projekten vom T*H & AAR künstlerischen Leiter Choreograf Bert Gstettner und seinen Co-Mentorinnen. Bewerbungen bitte direkt an ihn mit Projektbeschreibung, Werkliste, Referenzen und Links an: office@tanzhotel.at
[Mehr zur AAR Term 29 Ausschreibung >>>](#)

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ARTIST AT RESORT - TERM 28 | SHOWCASES 5-7.11.2026

Three projects are currently in preparation for the showcases in November 2026 as part of the T*H residency program Artist At Resort (AAR). These new creations will be presented at the T*H Studios | Resort 1020, Zirkusgasse:

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Dagmar van Dijk (NL) | how much does silence cost?

artistic advisor: Bernadette Weigel | mentor: Bert Gstettner

This is a piece based around the theme of utilitarianism with space for lightness and satirical humour. Dagmar explores in their solo performance how our obsession with utility is driven into senselessness.

Showcase - Performances:

THU 05.11.2026 | FRI 06.11.2026 | SAT 07.11.2026

doors open 7:00 pm | 7:30 pm performances (3 creations à approx. 30 min)

Tanz*Hotel Studios | Resort 1020 | Zirkusgasse 35, 1020 Vienna

evening box office from 7:00 pm remaining tickets (cash only)

[Detailed information about the projects in residence >>>](#)

Tickets:

sliding scale € 20/16/12 | limited availability of tickets per category, seating of choice

[T*H online shop KUPfticket >>>](#)

Since 2008, 27 editions of the residency, mentoring and performance project have been successfully implemented with about 100 artists from the fields of dance, performance, visual art and music. This project to promote contemporary dance was initiated and has since been led by dancer and choreographer Bert Gstettner. The AAR Term 28 program also includes the development and co-production of the new works in contemporary dance, choreography and performance art.

[Find out more about AAR >>>](#)

DANCE AND MOVEMENT COURSES | FALL SEMESTER 2026 | T*H STUDIOS

All courses at the T*H Studios have started the new semester - join in any time! Registrations and inquiries are accepted directly by the course instructors or forwarded by office@tanzhotel.at
[Overview of all current courses and trainings >>>](#)

APPLICATIONS OPEN | AAR RESIDENCY SPRING 2027

Deadline for submitting your choreography and performance project: 19.10.2026!

Artists working on new choreography, performance projects (solo, duo, trio) are welcome to apply for a mentored residency program **Artist At Resort - Term 29**.

Applications have to be based on contemporary dance, choreography and performance art. **Three selected projects** will receive a production budget as well as a performance fee (three presentations) for the showcase in accordance with the rates of the Viennese Independent Scene. The T*H Studios will be available for research and creation starting from mid **January 2027**. Further development of the projects will take place in **February** and **March 2027**. The final showcases are scheduled for 15.-17.04.2027.

The artists in residence and their projects will be accompanied by the T*H & AAR artistic director choreographer Bert Gstettner and his co-mentors. Please address your application directly to him, including project description, list of works, references and links to: office@tanzhotel.at
[More about AAR Term 29 open call >>>](#)

T*H supported by WienKultur, Bildrecht. AAR by Leopoldstadt, bmwks



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Dies ist eine Information der Plattform Tanz*Hotel von Choreograf Bert Gstettner über zeitgenössische Tanz-Performance-Choreografie-Produktion, Residenzprojekte, Trainings- und Kursangebot sowie Studionutzung. | This newsletter by Tanz*Hotel and choreographer Bert Gstettner contains information about contemporary dance-performance-choreography-production, residency program, dance and dance related classes as well as studio rental.

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